

THE CLEVELAND MUSEUM OF ART, April 28 to June 6, 1943  
 TWENTY-FIFTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

*MR. JACK*  
 Artist PAUL B. TRAVIS (Please print plainly) Hg.  
 Telephone No. Ye 9508 Address 3045 Lincoln Blvd. Cleve.

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
1346	R✓5	A VISION OF THE S. SEAS		300.
1347	A✓5	Recollections in Blue		200.
1349	A✓5	Peace		300.
	5	Still Lite		
1352	R✓1	Wake Island		
1347	A✓3	FIGURE COMPOSITION		250
1905	A✓3	AMERICAN WOMEN <sup>on</sup> H M ✓ SHOPPING		250
1350	A✓3	Figure Composition <sup>#</sup> - War		250
1351	A✓3	Figure Composition <sup>#</sup> <sub>Life Class</sub>		200
1906	A✓8	WATER COLOR # 1 <sup>Painting of Ben Ghazi '80</sup>		
1907	A✓8	WATER COLOR # 2 <sup>Homeage '80</sup>		80

*PC 9/20*  
 Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before March 30, those postmarked later than March 30 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 3 to April 10 (except Sunday).

LIST OF CLASSES ON BACK